

Conscious spirituality  in search of truth...

Mediumship Selection 2020

*We are not human beings having a spiritual experience.
We are spiritual beings having a human experience.*
—Pierre Teilhard de Chardin



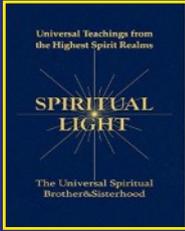
SPIRITUAL LIGHT:1207 MEDIUMS AND MEDIUMSHIP

SPIRITUAL LIGHT:THE IMPORTANCE OF MEDIUMSHIP TO,USB

SPIRITUAL LIGHT:402 THE LAW—AND THE LAWS

LESLIE FLINT:DIRECT VOICE MEDIUM

ESTELLE ROBERTS: FIFTY YEARS A MEDIUM



“SPIRITUAL LIGHT,” Universal teachings from the Highest Spiritual Realms—*The Universal Spiritual Brother & Sisterhood*, www.theusb.org

SPIRITUAL LIGHT: CHAPTER 12 - SURVIVAL AND COMMUNICATION

12.2 MEDIUMS

+ TOPIC *1207 Mediums and Mediumship*

To those who think about it, the existence of mediumship is part of the abundant evidence of the Love and Goodness that are God.

For Mediumship removes the terror of the tomb, the dread of death, and the fear of the future. It proves that those who leave the physical world are still *alive*; they are *not* parted from us by an unbridgeable gulf; and that, on the contrary, they are sometimes closer to us than ever before.

Water is seldom purer, however, than the channel through which it flows, or the vessel into which it has been poured. The same can be said with respect to communication and mediums. +[1208].

As with almost every every other group, mediums vary widely in skill, in character, and in integrity.

We say this emphatically—and it is a cardinal teaching of the USB:

The medium who is highly developed in his or her mediumship, and who is *also* true spiritual, is a pearl beyond price.

Without pure, selfless, *spiritual* mediums, much that Illumined Souls share with humanity could not be presented, and to those mediums the world owes much.

There is, unfortunately, a scarcity of such instruments [mediums]. But with their burning desire to help humanity, and to attempt to divert it from the path of destruction, Illumined Souls do not confine themselves to only those who are *worthy* of their presence, but, wherever it is possible they share their wisdom with and through other individuals also, directly or (as is usual in such cases) indirectly [using standbys, +1223:3, or relays, +1215:9].

Wherever the need is great enough, there beings from the higher spirit realms will appear, to demonstrate in one way or another, even if the channel leaves much to be desired. It is then a far from pleasant experience for them, but one they willingly assume, dedicated as they are to their purpose.

We wish that more mediums understood this.

We wish that more mediums realized that the greater their spirituality, the better they could serve as channels for elevated spirit souls—always provided of course that their psychic centers are sufficiently sensitive.

+ TOPIC in *Spiritual Light*, as identified in the book's index.

[LINK TO MEDIUMSHIP INDEX](#)



If any teaching and/or philosophy in this USB document is in conflict with or is not supported by *Spiritual Light* (ISBN 978-0-9912422-1-4 deluxe flex-cover, 978-0-9912422-2-1 paperback), which contains the only complete and *official* teachings and philosophy of the USB, then *Spiritual Light* governs. The inclusion of this statement, in a box in a prominent position, and worded as in *Spiritual Light*, is required on every authentic USB publication containing its teaching and/or philosophy.

Spiritual Light teaching extract, distributed by: *Derwent Group of the USB, Hobart, Tasmania.*
philipfctas@gmail.com www.philipcrouch.org.au + 61 0401-000-067

The Universal Spiritual Brother&Sisterhood, Inc

Worldwide Headquarters, Cupertino, California

Founded 1956

www.theusb.org



eNL-17, November 2019

The USB publishes a regular free, e-newsletter available on subscription, or alternatively download [here](#). As a volunteer member of the USB, and leader of the Derwent Group of USB, Hobart, Australia I draw your attention to this edition, eNL-17, November 2019. The extract below appears on page 2-3, and focuses on the importance of mediumship.

THE IMPORTANCE OF MEDIUMSHIP TO THE USB

“A ‘medium’ is described in *Spiritual Light* as a human on earth who is used by spirit people as a ‘channel’ to communicate with people on earth and to produce other psychic phenomena; mediumship is the practice of a medium. Without this type of spiritual communication, the USB (The Universal Spiritual Brother& Sisterhood) would not have been founded on earth by Michael Flagg. Mediums and the mediumship can vary greatly in spirituality, accuracy, and spiritual perception, which is in large part why spirit USB members encouraged Michael Flagg, during his first four years of spirit communications in California, to go to the UK to seek more advanced and spiritual mediums who knew nothing about him and who could channel the very-high-level communicators who wished to give him their knowledge.

In 1956, when Michael first went to the UK, he met Leslie Flint, the world-famous independent direct voice medium, and had numerous sittings with him. Those sittings continued in a subsequent UK visit, giving and clarifying information for the development of the USB on earth. [Independent direct voice mediumship is a rare form of physical mediumship in which an ectoplasmic voice box is formed, usually to one side of and above the medium. Most mediums would enter a deep trance but in Leslie’s case he was always fully awake. Deep trance involves the medium going into a self-induced trance state to the point where, they are asleep.]

Michael also had a similar number of sittings with another famous and well respected medium: Estelle Roberts. She would regularly fill the Royal Albert Hall in the UK with her clairvoyant demonstrations.

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Also, she was one of the best deep-trance mediums in the UK and it was during Michael's deep trance sittings with her that he had more communications from Red Cloud, Estelle's distinguished spirit guide, and other USB inspirers, some of whom had recently spoken through Leslie's mediumship, sometimes even that very same morning! Their discourses and conversations usually continued from where they had left off in a previous sitting.

During his 1957 UK visit Michael also sat with other excellent deep-trance mediums like Queenie Nixon and Peter Couchman. Through these four top-class mediums spoke many of the greatest enlightened spiritual teachers of the past, many of whose teachings had led to great world religions. Some of them spoke through two, three, and even four different mediums, thus confirming their identities. Some delivered cross correspondences, in with different mediums received partial phrases which only made sense when later assembled together. This provides excellent proof that the same spirit communicators were working through different mediums and the the mediums were not creating the messages.

For 24 years, all of this information that Michael received and spirit verified, he mailed out in newsletters to hundreds of people on his mailing list...



Suggested resources:

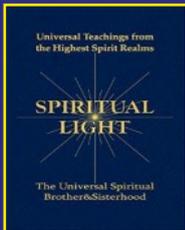
The Universal Spiritual Brother&Sisterhood, USB,
www.theusb.org

USB Electronic Newsletter, current and archived,
<https://www.theusb.org/communications/newsletters/>
Mediumship of Leslie Flint.

https://www.youtube.com/watch?v=QDI9KEnwjnk&feature=emb_logo

<https://www.leslieflint.com/who-is-leslie-flint>

[LINK TO MEDIUMSHIP INDEX](#)



“SPIRITUAL LIGHT,” Universal teachings from the Highest Spiritual Realms—*The Universal Spiritual Brotherhood, www.theusb.org*

SPIRITUAL LIGHT: CHAPTER 4 - THE LAWS THE GOVERN

4.3 SERVICE

402 THE LAW—and the Laws

There are innumerable Laws That Govern, and that together make up THE LAW. They are Truth, being eternal and operating everywhere on all levels of Existence. THE LAW is universal in its application, but personal in its interpretation. In other words, while THE LAW governs the entire universe, our understanding of it will vary, according to the level of our consciousness. We should strive to live according to our highest perceptions of THE LAW; and the more we evolve, the greater will be our perception.

We should not expect others to interpret the Laws precisely as we ourselves do. Nor should we try to force our own interpretations on them.

What we can do is to plant a seed here and there; and if the ground is fertile, the seed will eventually take root. Then we can nourish the plant with light and water, always taking care to provide no more than it can readily absorb. To much sun would wither it; to much water could uproot it.

Whereas laws made by people. Like creeds and dogmas made by people only cast a shadow, the Laws that come from The Source of Light shed light. The Laws That Govern are simple—as is all Truth and Beauty. And we should express the Laws simply if we wish to bring that light to others.

[LINK TO MEDIUMSHIP INDEX](#)



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Conscious spirituality in search of truth...



LESLIE FLINT: DIRECT VOICE MEDIUM.

Mediumship can be interpreted in many different ways and is dependent on a person's developed spiritual-psychic abilities. Of utmost importance is the interconnectedness they have with their respective spirit guides from the etheric or spirit worlds. In terms of translation, a medium provides the voice or channel for expressing a vocabulary which a 'sitter' [participant in a circle meeting] can understand. Spiritualism is a religion, science, philosophy providing proof of survival of an afterlife for over 120 years.

Leslie Flint is one such spiritualist medium who acted as a direct voice channel through his spirit guide who was known as Mickey. The benefits and comfort provided to thousands of people via this form of communication is well established. Other luminaries include Estelle Roberts, Doris Stokes, Maurice Barbanell, and Bill Rowan who dedicated most of their earthly lives to bringing proof of survival of an afterlife. For those of us who not only believe in an afterlife but fully accept this [known as survivalists] remain inspired by these earlier mediums (and some current ones). New consciousness studies, scientists, electronic voice communication and associated practitioners in these fields are bringing a modern influence to these areas. Leslie Flint, direct voice medium, has left a legacy of 'tape recordings' and literature and can be identified on Leslie Flint Trust website. An extract of his work, that includes notes from Betty Greene, a long time participant at his circle meetings follow.

—Philip Crouch, Tasmania, 2020

LESLIE FLINT: AN INDEPENDENT DIRECT VOICE MEDIUM

“I think I can safely say I am the most tested Medium this country has ever produced...I have been boxed up, tied up, sealed up, gagged, bound and held - and **still** the voices have come to speak their message of life eternal... I have a rare gift known as '**independent direct voice mediumship**'. I do not speak in trance, I need no trumpets or other paraphernalia.

The voices of the dead speak directly to their friends or relatives and are located in a space a little above my head and slightly to one side of me. They are objective voices which my sitters can record on their own tape recorders to play later in the privacy of their own homes.

Sometimes those who speak from beyond the grave can achieve only a whisper, hoarse and strained. At other times they speak clearly and fluently in voices recognisably their own during life. I do my work by sitting wide awake in total darkness with other people.



I know I have learned more about life, people and human problems and emotions, by sitting in the dark, than I could possibly have learned in any other way - and those who have taught me the most, are people dead to this world, but who are living in the next..."

— Leslie Flint

BETTY GREEN: WHAT IS INDEPENDENT DIRECT VOICE?

'For over 20 years, both Betty Greene (1908-1975) and Sydney George Woods (1890-1983) attended and recorded many hundreds of Leslie Flint's séances. Some of these recordings were transcribed by journalist Neville Randall and published in his book, 'Life After Death'.

DIRECT VOICE MEDIUMSHIP

In direct voice mediumship it is very important to remember that the spirit voice is not coming through the medium's lips - in other words they are not speaking through the medium, but completely independently, about three feet away.

In everybody there is a substance known as ectoplasm, which is a life force. Although the direct voice medium has certain strong powers, to enable the spirit voices to be heard, it has to be a combination of the sitters and the medium, because ectoplasm has to be drawn from the sitters, as they provide the negative element which must be coupled to the positive element drawn from the medium, in order that an etheric voice box may be constructed, through which the spirit communicators can communicate their thoughts.

VOICE BOX

The voice box, automatically transmitting those thoughts as sound, will reach the sitters as the voice, therefore the sitters are very important. Some sitters may actually feel the power being drawn from them, and at the end of a sitting may feel rather depleted. This may be especially so in the case of a single sitter.

If you were to take an infra-red photograph during a direct voice séance, you would see cords of ectoplasm emanating from the medium and the sitters and joining up to form what looks like a ball of mist, or the voice box, which we understand to be a replica of the vocal organs, and whilst the spirit communicators are using this voice box, they have lowered their vibrations to reach the earth vibration.



This explains why the spirit voice may not always sound quite like their original earth voice - it may be a little distorted. Our spirit friends must find it very complicated when they have to reproduce their voice by thought, and also through an artificially created voice box.

They cannot be expected to reproduce their own voice exactly, though unfortunately some sitters do expect it. If a spirit has been on the other side for a number of years, they forget what their earth voice sounded like, that is, if they ever did know what it sounded like, since in the spirit world they communicate with each other by thought. **Also, some direct voice mediums go into trance, but Leslie Flint does not do so, and is conscious the whole time."**

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Suggested resources:

Leslie Flint Education Trust,

<https://www.leslieflint.com/who-is-leslie-flint>

https://www.youtube.com/watch?v=QDL9KENwjnk&feature=emb_logo

'Voices in the Dark - My Life as a Medium', by Leslie Flint Paperback - 221 pages

ISBN: 978-0947823481

<https://www.leslieflint.com/books>

Other Mediums:

Estelle Roberts, <https://nasm.org.au/pdf/FIFTYYEARSAMEDIUMbyEstelleRoberts.pdf>

Doris Stokes <https://www.youtube.com/watch?v=6BiXGe2Bc-Q>

Maurice Barbanell,

<https://www.spiritualtruthfoundation.org/barbanell-silver-birch/>

Medium Chico Xavier [predictions_unfold2019,](#)

<https://www.youtube.com/watch?v=4JxukHvGVzE>

Bill Rowan, NSW, cited in: A Souls Learning by Ria Lizzikam:

<https://books.google.com.au/books?id=P8cSv1mdL1oC&printsec=frontcover#v=onepage&q=Bill%20Rowan&f=false>

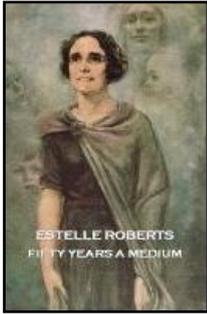
The Universal Spiritual Brother&Sisterhood, USB, *Spiritual Light Teachings*,

www.theusb.org

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ESTELLE ROBERTS: “FIFTY YEARS A MEDIUM”

Mediumship in the 20th century was an engaging, spiritually rewarding, experience for both mediums and those attending seances, circle sittings, or large public gatherings. Estelle Roberts was a highly gifted and renowned medium who had a remarkable success in communications with the etheric or spirit worlds. Red Cloud, a spirit from these realms worked with Roberts for many, many years. Roberts legacy as detailed in her book “Fifty Years a Medium” is deeply rich in spiritualistic mediumship.

She shares this mediumship with many other gifted mediums including Maurice Barbanell, Doris Stokes, Leslie Flint and others. In one public appearance Roberts gave at the Royal Albert Hall in London was completely packed out. At her private seance sittings, there were numerous occasions where “apports” [gifts and object produced by spirit guides] were received by sitters. Michael Flagg author of ‘Spiritual Light,’ “The Universal Spiritual Brother&Sisterhood, USB” was fortunate to have private sittings with Roberts in 1956-57. My wife and I have both previously sat in seance circles in Sydney, Australia. We have also been fortunate (independently) to have received apports from the spirit realms. To highlight Roberts work on apports and materialisations, an extract from Chapter five of “Fifty Years a Medium” follows.

—Philip Crouch, Tasmania, 2020

ESTELLE ROBERTS: “FIFTY YEARS A MEDIUM” BACKGROUND

“The book is packed with personal anecdote. Descriptions of mass meetings at the Royal Albert Hall interchange with those of intimate private sittings. It deals at length with clairvoyance, clairaudience and psychometry; with healing and with the laying of ‘ghosts’. Of particular interest are the descriptions of direct voice seances and their resulting communications with departed spirits.”

—Cited: Spiritualist National Union, shop

ESTELLE ROBERTS: CH: 8 – MATERIALIZATION AND APPORTS

[P: 91] DIRECT VOICE CIRCLE

‘While I was living at Teddington we arranged a special direct voice sitting in appreciation of the long service given to the circle by one of our members. It was an important occasion to each one of us as the sitting had been organized in collaboration with Red Cloud [spirit guide] and we had reason to believe he might show himself. **Our circle comprised nine people, all of considerable psychic experience.**

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The proceedings began with the trumpet becoming most lively, circling the sitters and touching first one and then another. This was followed by an animated conversation lasting some minutes between one of our member and the spirit voice of her father.

Then the trumpet returned to the center of the circle where it remained still, its spots of luminous paint glowing in the darkness. Silence followed, a heavy expectant silence as if everyone knew that what had just passed had been no more than the prelude to the more serious business of the evening. **"Ectoplasm, look at it!"** somebody exclaimed, and all eyes turned to a billowing cloud that was becoming slowly more visible as it grew in volume. All watched as the ectoplasm writhed in the still air and slowly brightened. "There's a face in it," one of the sitters said quietly. "Does anyone recognize the face?" "It's Donald," said his mother. "He was a doctor once before, he heals with Red Cloud now."

[P: 92] TRUMPET

As mysteriously as it had come the face faded and was seen no more. The trumpet came suddenly to life again. It darted swiftly about the room, accompanied by two luminous plaques, and for the first time that evening we heard Red Cloud speak.

"Give me the torch," he said. "Hold it out that I may take it from you." The torch he referred to was an ordinary pocket flashlight, its glass shielded by red cotton material, which I sometimes used in the course of a séance. Iris reached across to pick it up, and held it out at arms length. The next instant it was high over the heads of the circle, flashing on and off as though being tested. Then it switched on, and stayed on. Slowly it moved across the room to where ectoplasm hovered in mid-air and shone its little red light where the cloud was thickest. **Again a face appeared, but not the same face. This time it was the strong, cleanly-etched features of Red Cloud.**

The materialization remained there clearly visible to all for about fifteen seconds. Then, as the first face had done, it faded. The red flashlight snapped off and the room was again in complete darkness except for the glow from the trumpet and plaques as they followed their apparently aimless courses between floor and ceiling. But all was not over. Eschewing the use of the trumpet, Red Cloud's voice again filled the room.

"I have something for all of you," he said. During the next two minutes he presented each sitter with a jewel, varying in size from tiny little brilliants to hexagonally cut pieces of onyx and jet measuring an inch-and-a quarter in length. Gifts such as these are known as "apports."



They are highly treasured by those lucky enough to receive them, and were especially cherished on the present occasion as mementos of a particularly memorable evening. Two or three years later at the House of Red Cloud, my guide again materialized in the presence of some twenty people. The séance began when I entered a small cabinet raised a few inches from the floor and having a curtain across its front.

I took a red electric torch into the box with me, and as soon as I was seated the lights in the séance room were extinguished. It was not long before Red Cloud was controlling me in deep trance and all heard him speaking in his characteristic voice. For a full description of what occurred I am indebted to Maurice Barbanell, who was present and who wrote this account in the *Psychic News*:

[P: 93] AN APPORT

"I had a present from a spirit last week. Nearly twenty others had presents also. Those who know very little of Spiritualism will read these words and smile. **But this is not the first apport I have received. Some years ago, at a direct voice séance, Red Cloud promised to bring me an apport.** Last week, he redeemed the promise at his Wimbledon center. The occasion was rather a special one.

Once a year, Red Cloud holds a séance for the benefit of those who are closely associated with him. It is a sort of annual reunion - almost a party in fact. He had previously asked for two luminous plaques and a red torch to be brought in to the séance room, so we knew there were going to be materializations. **The séance was an evening of laughter and joking.** It was not doleful and weird, as our opponents think sittings usually are. Red Cloud insisted on bright conversation.

Tenseness would ruin everything he told us right at the beginning, when he spoke through his entranced medium, who sat inside a hastily improvised cabinet. This was made of four pieces of wood with some curtains draped over the front. It stood about five feet in height. 'Wendy's house,' Estelle's daughter laughingly called it. They insisted that I should examine the cabinet and the room, so that I could say I had done so. It did not take long for the materialization to begin. The two luminous plaques were lifted by invisible hands from the floor. Soon there could be seen between them the silhouette of a face. **It was Red Cloud. 'John,' he said, calling me by the nickname he gave me years ago, 'come forward.'** I felt my seat and stood within three or four inches of the cabinet opening.



[P: 94] PHYSICAL SENSATION - HAIR

' Give me your hand,' I was told. A masculine hand -certainly not that of Estelle - grasped mine. 'Feel my hair!' said Red Cloud. I did so. It was long and silky and reached almost to where his shoulders would be.

This was extraordinary, because Estelle's hair is crisp and wiry and inclined to be crinkly. **Standing so close to him, I could see the beard on his fine, oval face. When I told him, he asked me to feel that also. I did. It was a short beard, soft and silky in texture.** ' It is very soft hair,' I said. One other person had this privilege, Mrs. Constance Treloar, who felt Red Cloud's hair and beard. This is known as bearding the guides,' I said jokingly. Red Cloud laughed.

At least six times I left my seat and stood very close to the materialized form of Red Cloud. Twice, to show himself as clearly as he could, he arranged for the light of the red torch to be focused on his face. It was a handsome face, with eloquent eyes. I could see the ectoplasm which was draped round his figure. His height I judged to be several inches taller than that of his medium.

Here was a 'miracle' - a materialization of a 'dead' man who could move and speak who had life and volition. Incidentally, the voice that came through his moving lips was a little softer than I have usually heard it, but it was undoubtedly the voice of Red Cloud as I have often heard it through his entranced medium and through the trumpet at his direct voice séances.

Then the guide invited all the sitters to file past the cabinet so that they could see his face. He held the two luminous plaques quite still for almost two minutes, as far as I could judge, while, one by one, the sitters went to the cabinet and filed past. Shortly afterwards, we all saw an extraordinary spectacle. The curtains of the cabinet were slowly parted. At one end, there stood a materialized figure, holding the red torch which illuminated another materialization, dazzling white in appearance. To me, the illuminated figure seemed to be seated.

[P: 95] STRIKING PART OF MATERIALIZATION

The most striking part of the materialization was the fact that in the center of the forehead there was a bright, scintillating jewel. After that came the apports. We saw, by the two luminous spots painted on the trumpet, that it was moving. It tap tapped on the ground. Soon we heard a rattling sound inside it. ' This is for John; hold out your hand, Rachel,' said Red Cloud, addressing Constance Treloar - Rachel is the name that he has given her. **When she did so, the apport fell into it. She passed it to me. I could feel it was a jewel of some kind.**

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This process was repeated again and again until everyone in the séance room had received a gift from Red Cloud. It was always the same procedure - the trumpet tapped on the floor, there was the rattling sound and then the apport shot into Rachel's hand. 'Where do they come from?' I asked Red Cloud. Laughingly, he replied, 'The Land of Anywhere.' Red Cloud says that nature spirits help him to produce the apports.

The trouble is that, once they have them in their possession, they are reluctant to let them go, and they have to be cajoled. All the time these apports were being produced, Red Cloud was jesting, laughing in his characteristic way, treating it all as a huge joke. When the lights were switched on, flowers which had been placed on the top of the cabinet and just in front of it were found all round the room, some of them on the laps of sitters. Just where I sat, there had been put a small bunch of violets. **We all examined our gifts. Mine was a beautifully cut amethyst.** One or two had sapphires, while others had aquamarines. One had a small cross - I noticed it was hallmarked 'Sterling silver' - another had an Eastern charm.



Suggested resources:

Fifty Years A Medium,

<https://nasm.org.au/pdf/FIFTYYEARSAMEDIUMbyEstelleRoberts.pdf>

<https://www.youtube.com/watch?v=nSbaq5c3ril>

Book: <https://www.snu.org.uk/shop/estelle-roberts-fifty-years-a-medium>

Leslie Flint Education Trust,

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